

Speed of Light

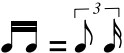
Arknights



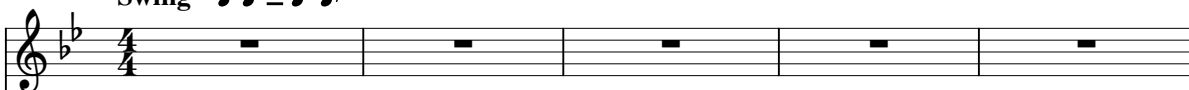
Composed by DJ Okawari
Transcribed by James Hyun

This is an unofficial, amateur, by-ear transcription by James "1230james" Hyun.
Inaccuracies may exist when compared to the original piece.
Credit to Hypergryph for the art used.

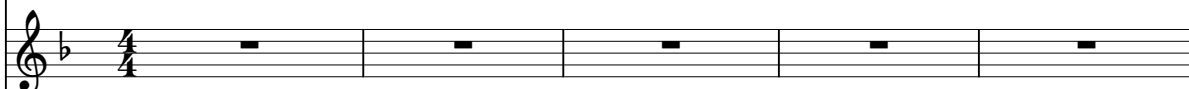
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♩ = 112
Swing ♩ = 

B♭ Clarinet



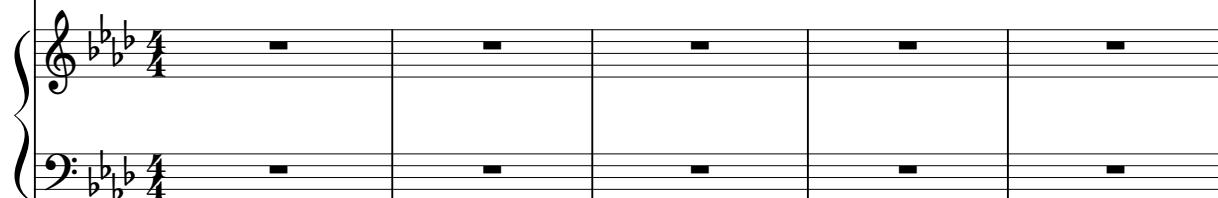
Alto Saxophone



Tenor Saxophone



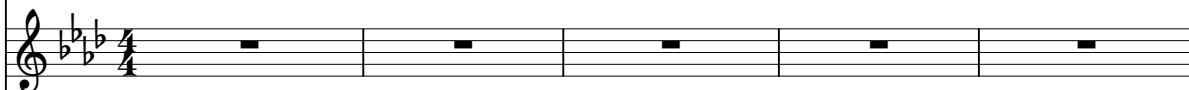
Piano



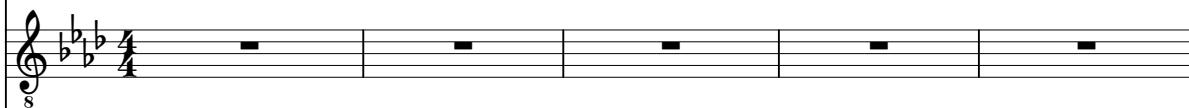
Electric Piano



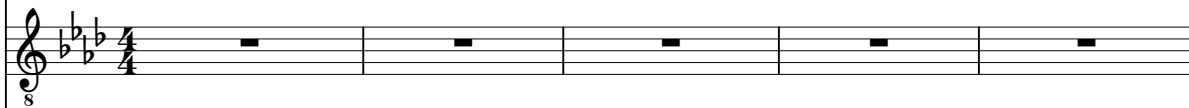
Brightness Synthesizer



Electric Guitar



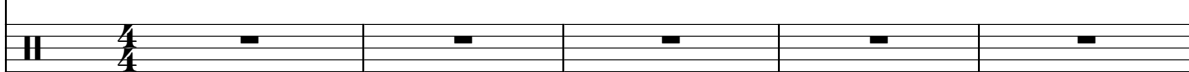
Lap Steel Guitar



Bass Guitar



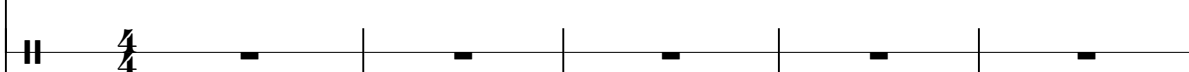
Drumset



Cymbal



Hand Clap



6 9

B \flat Cl. *f*

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set *f*

Cym. *f*

Hd. Clp. *mf* *>*

10

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

13

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

17

19

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

22

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

ff

Swell (Roll with soft mallets)

n

25

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

mf

f

mf

L.V.

mf

28

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

31 33

B \flat Cl. *f*

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit. *full*

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

B \flat Cl.
 A. Sax.
 T. Sax.
 Pno.
 El. Pno.
 Synth.
 El. Guit.
 L. S. Guit.
 B. Guit.
 D. Set
 Cym.
 Hd. Clp.

mf
 1/2
 full
 1/2
 1/2

37

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

full

1/2

full

1/2

Swell, choke on 4

n

mf

40 41

B \flat Cl.

A. Sax.

mp

T. Sax.

Pno.

f

El. Pno.

f

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

43

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

46

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

ff

f

Swell

n

49

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

mf

f

L.V.

mf

52

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

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B \flat Cl.
 A. Sax.
 T. Sax.
 Pno.
 El. Pno.
 Synth.
 El. Guit.
 L. S. Guit.
 B. Guit.
 D. Set
 Cym.
 Hd. Clp.

Musical score for measures 1-3 of a piece. The score includes staves for B \flat Cl., A. Sax., T. Sax., Pno., El. Pno., Synth., El. Guit., L. S. Guit., B. Guit., D. Set, Cym., and Hd. Clp. The key signature is three flats (B \flat , E \flat , A \flat). The B \flat Cl. and B. Guit. have melodic lines. The Pno. and El. Pno. provide harmonic support with chords and arpeggios. The D. Set (Double Bass) plays a steady eighth-note pattern. The Hd. Clp. (Hand Clap) has a single hit in measure 3.

61

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

64 65

B \flat Cl. *mf* *mp* *mf*

A. Sax. *mf* *f*

T. Sax. *f*

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit. *mf* *ff*

B. Guit.

D. Set

Cym.

Hd. Clp.

67

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

69

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

72 73

B \flat Cl. *f*

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit. *full* $\frac{1}{2}$

L. S. Guit.

B. Guit. *n*

D. Set

Cym.

Hd. Clp.

75

B \flat Cl. ²

A. Sax.

T. Sax. *mf*

Pno.

El. Pno.

Synth.

El. Guit. ^{full} ^{1/2} ^{full}

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

78

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

ff

1/2

full

1/2

Swell

n

81 81

B \flat Cl. 2

A. Sax.

T. Sax. *f*

Pno. *mf*

El. Pno. *mf*

Synth. *ff*

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym. L.V.

Hd. Clp. *mf*

84 85

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

87 89

B \flat Cl. 

A. Sax. *mf* *ff*

T. Sax. 

Pno. 

El. Pno. 

Synth. 

El. Guit. 

L. S. Guit. 

B. Guit. 

D. Set 

Cym. 

Hd. Clp. 

90

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

ff

ff

$\frac{1}{2}$

93

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

96

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

f

2 2

8

99

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

102

B \flat Cl. *Slight accent*
Do not emphasize too much

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

mf < *ff* > *mf*

2 4

2 2

8

105 **105**

B \flat Cl.

A. Sax.

T. Sax.

Pno.

El. Pno.

Synth.

El. Guit.

L. S. Guit.

B. Guit.

D. Set

Cym.

Hd. Clp.

110

B \flat Cl.
 A. Sax.
 T. Sax.
 Pno.
 El. Pno.
 Synth.
 El. Guit.
 L. S. Guit.
 B. Guit.
 D. Set
 Cym.
 Hd. Clp.